

SVETA & SLAVA

CELLO AND PIANO DUO

Russian cellist **Svetlana Mochalova** and Ukrainian pianist **Slava Sidorenko** met at the Royal Northern College of Music in Manchester. A musical relationship blossomed into a personal relationship and the couple are now married.

Svetlana has performed as a soloist at the Purcell Room, Wigmore Hall and Cadogan Hall, and works on a regular basis with Manchester Camerata. On hearing her play at the Piatigorsky International Cello Festival in Los Angeles, James R. Oestreich of The New York Times said: *"You had the sense that you were listening to the future, and the near future at that."*

Slava has appeared as a recital and concerto soloist in the Ukraine, Germany, Italy, the Netherlands and the UK. He has won first prize in numerous piano competitions and made his debut in 2009 at Wigmore Hall, as winner of the Jacques Samuel Intercollegiate Piano Competition. Robert Beale of the Manchester Evening News described Slava as *"A young pianist set to make a major impact"*.

The couple now regularly perform as a cello and piano duo, Sveta & Slava, at venues across the UK.

Both individually and together, they are passionate about engaging with audiences in imaginative ways. Svetlana has played music from the legendary Hacienda club live on stage with Manchester Camerata at Glastonbury. Meanwhile, Slava recently performed as a soloist with the LSO in a series of concerts at the Barbican featuring music from Japanese video games.

As part of their mission to reach out to new and diverse audiences, they've developed their own Sveta & Slava app that allows concert goers to vote for the pieces they want to hear. The pair are keen to take this approach into schools to introduce classical music to more young people and help break down the barriers between musicians and their audiences.

Sveta & Slava's debut CD, 'Rachmaninoff', was released in January 2018. It features Rachmaninoff's Sonata for Cello and Piano and two of the composer's Romances.

